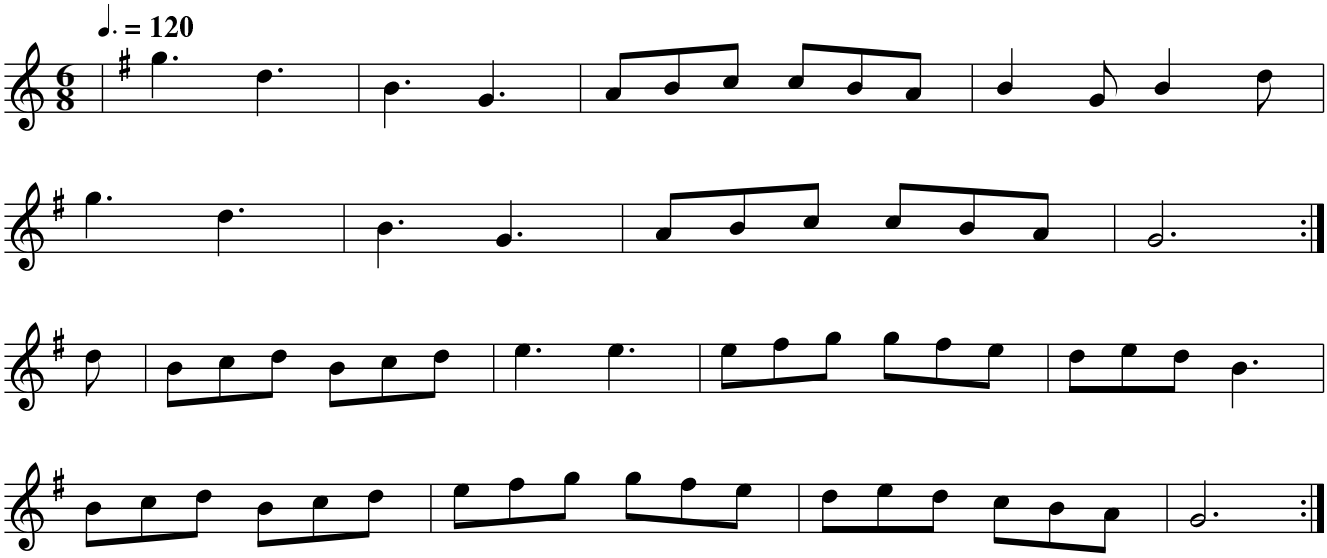
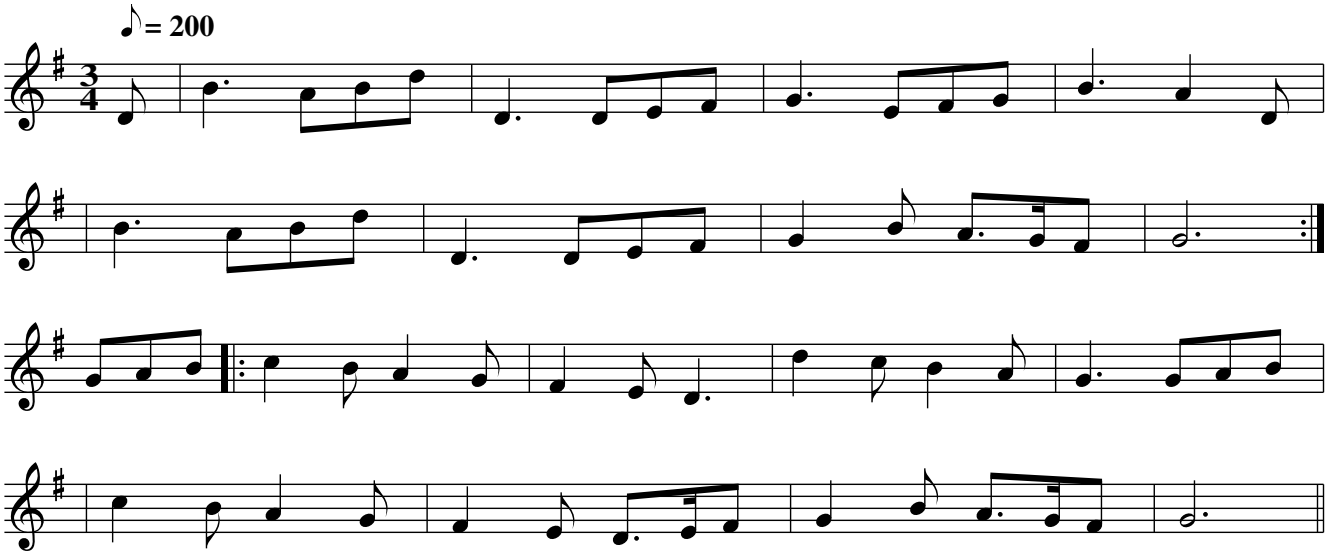
De Grote Zaaier Openingsmadlot



This tune can be found in an 19th century Frisian tunebook. We mostly play it to open the session. We start it slowly, as a waltz, and then speed up to play it as a jig.

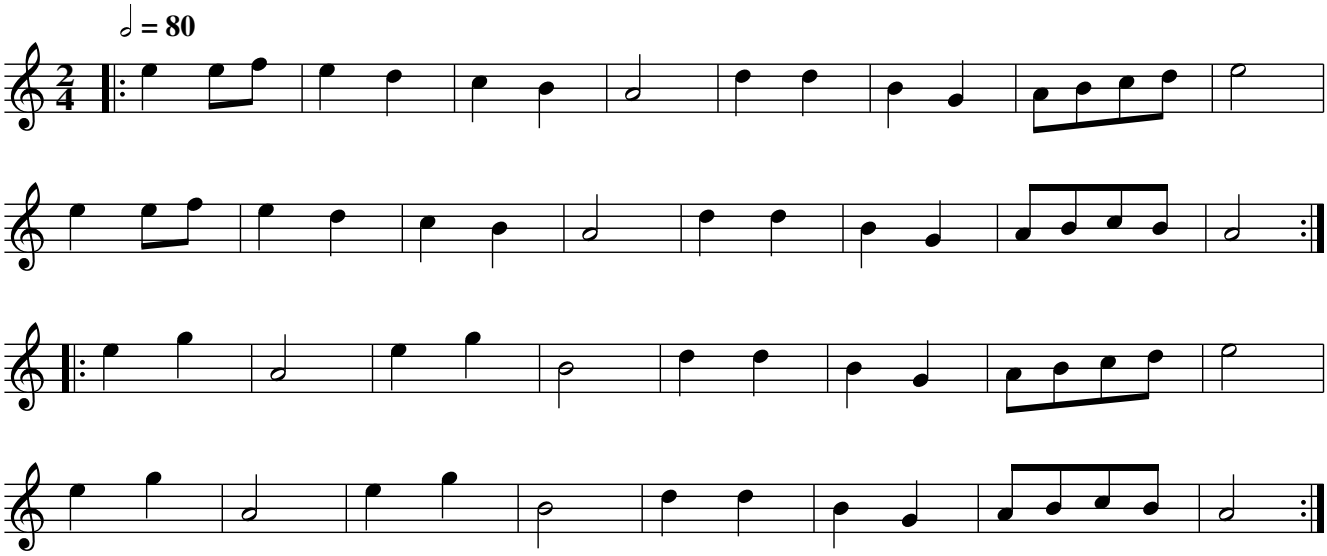
Wals voor Polle

Wim Poesen



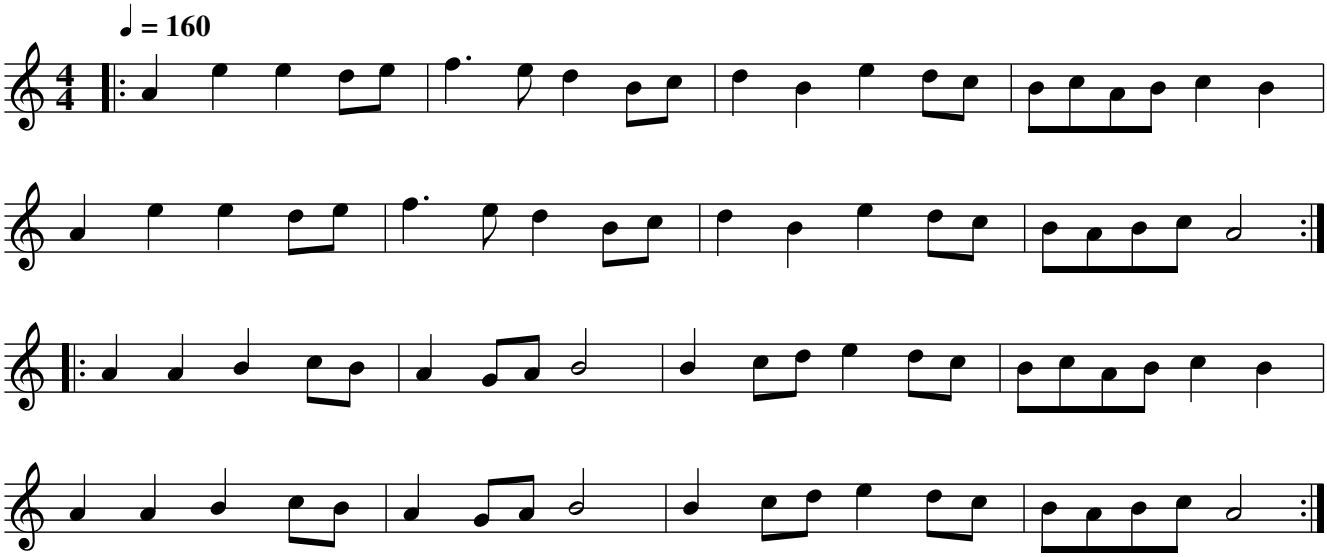
Written by the Flemish bagpipe player Wim Poesen.

Quiberon



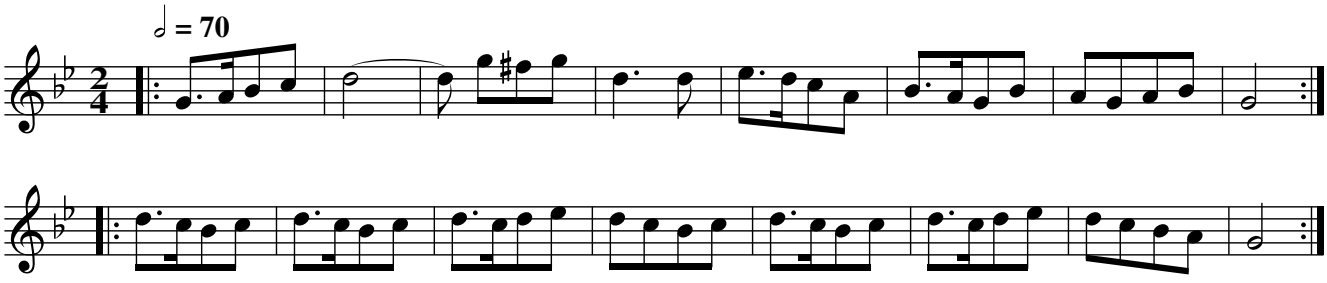
A well–known an dro from Brittany.

Kerfank 1870



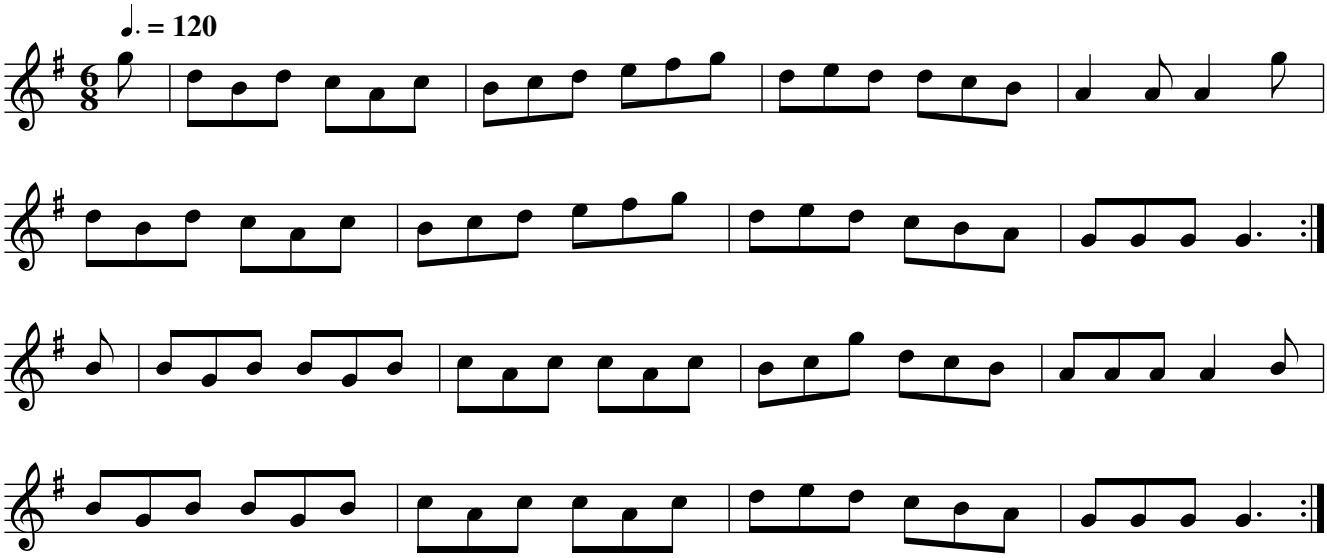
A well–known an dro from Brittany.

Bourree d'Aurore Sand



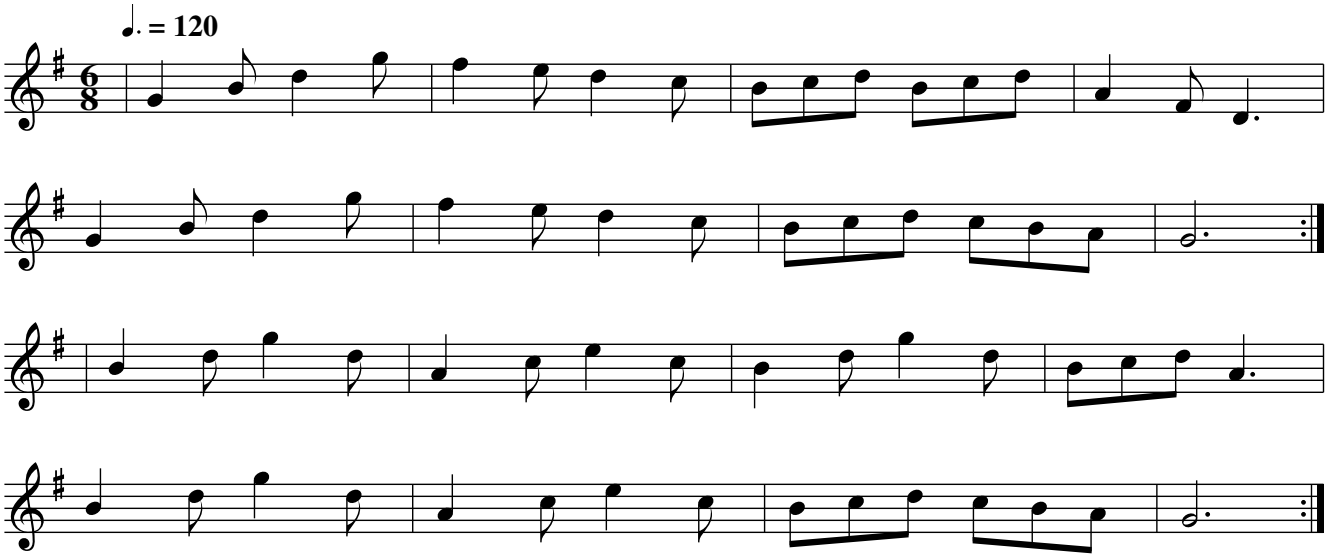
A well–known bourrée from France.

Visser Schots



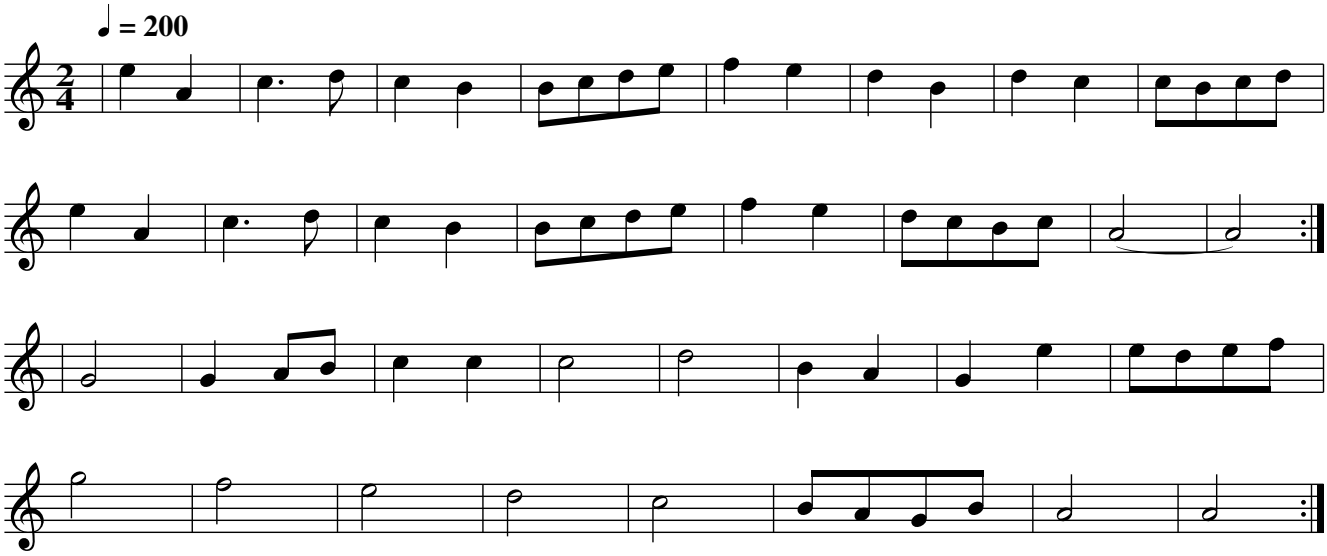
A lively jig from "Het Vioolboek van Wieger Michiels Visser",
a 19th century Frisian tunebook.

Visser's Langdans



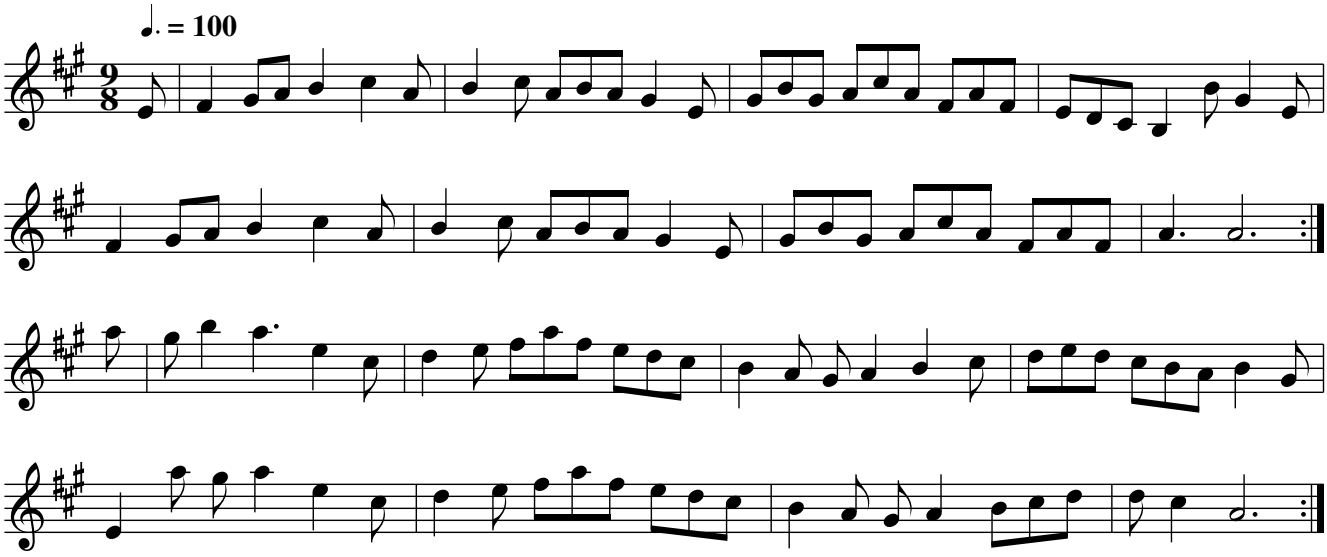
A jig from "Het Vioolboek van Wieger Michiels Visser",
a 19th century Frisian tunebook.

De Zweedse Polka



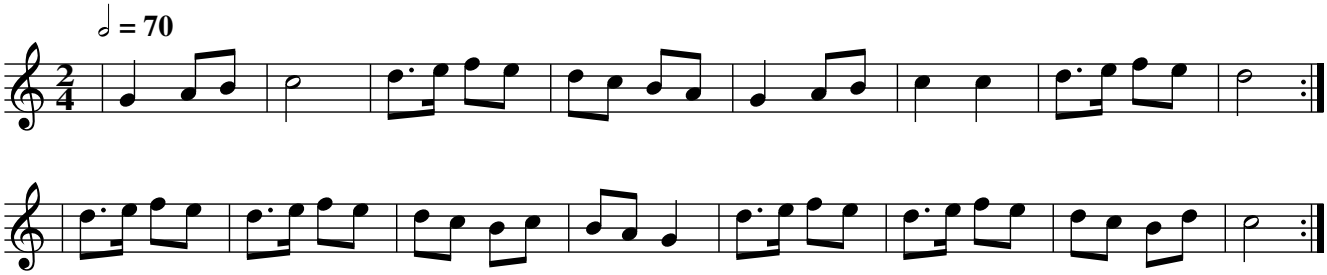
The name just means "The Swedish Polka". It means the we think it is a polka and we assume it is from Sweden. You wouldn't have guessed that, would you?

Arepolska



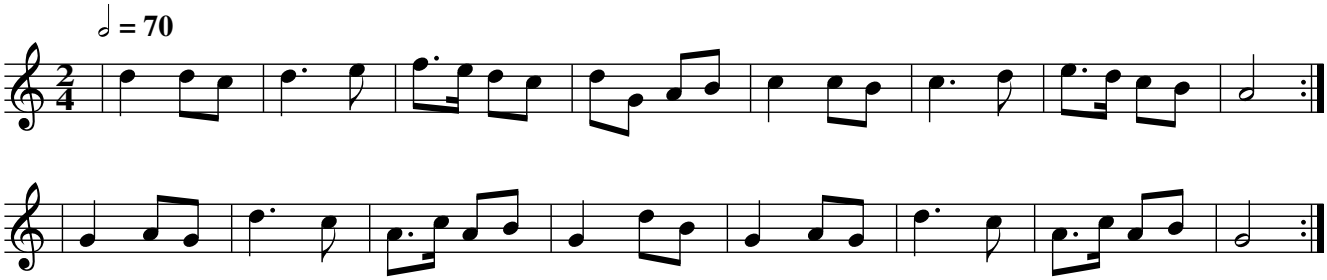
Beautiful, romantic polska from Sweden.

Bourree des Dindes



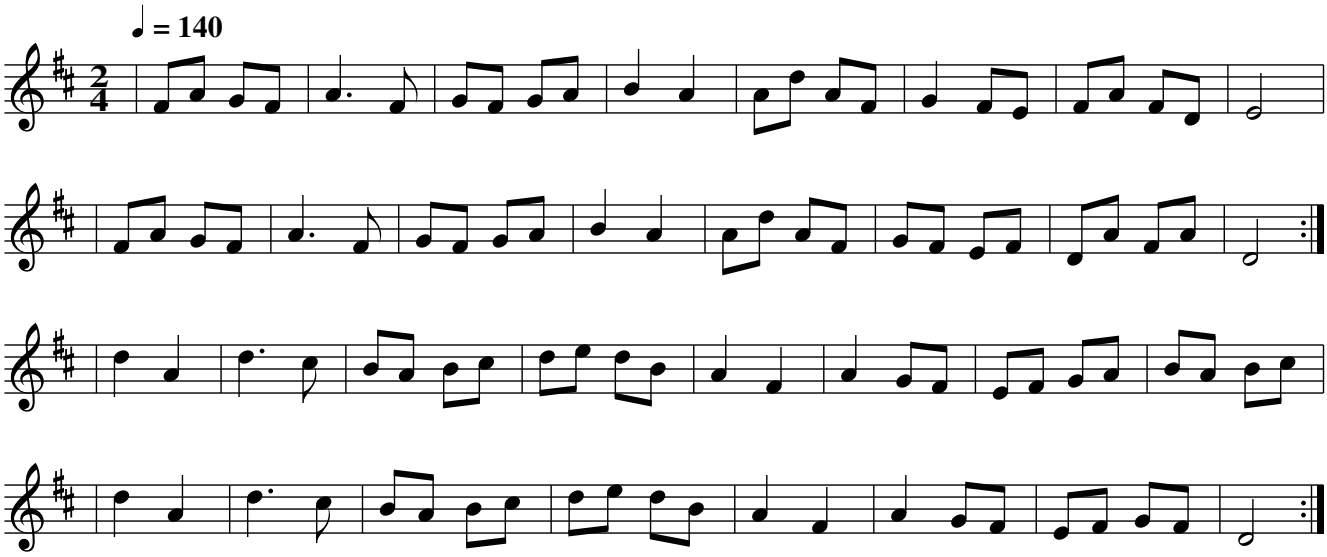
Well–known bourrée from France.

Derriere chez nous



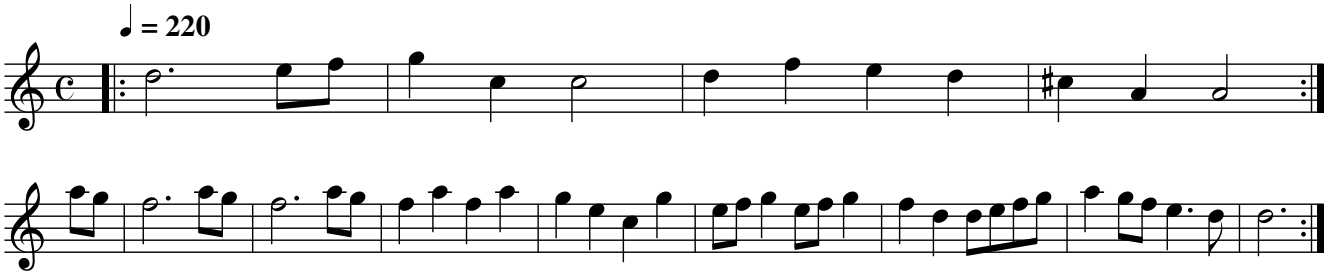
VERY well–known bourrée from France.

Scottische a Virmoux



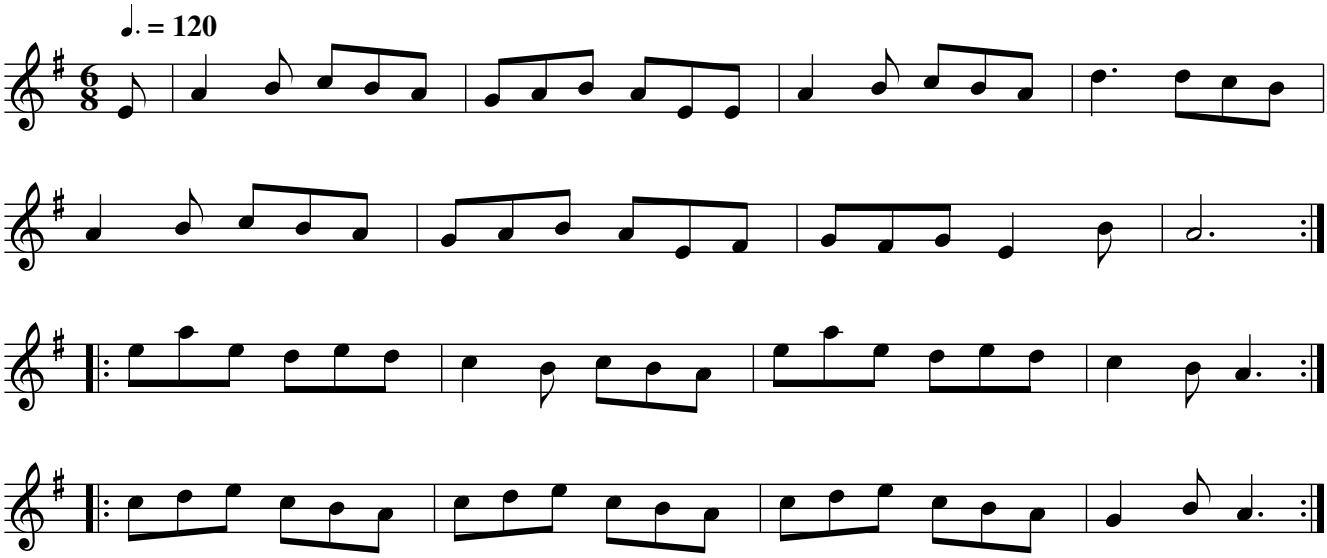
A scottish/scottishe/scottische/schottisch/whatever from France.
(Can anyone explain me how you spell this dance? And no, it is not from Scotland.)

Blaeu gaeren en koper draet



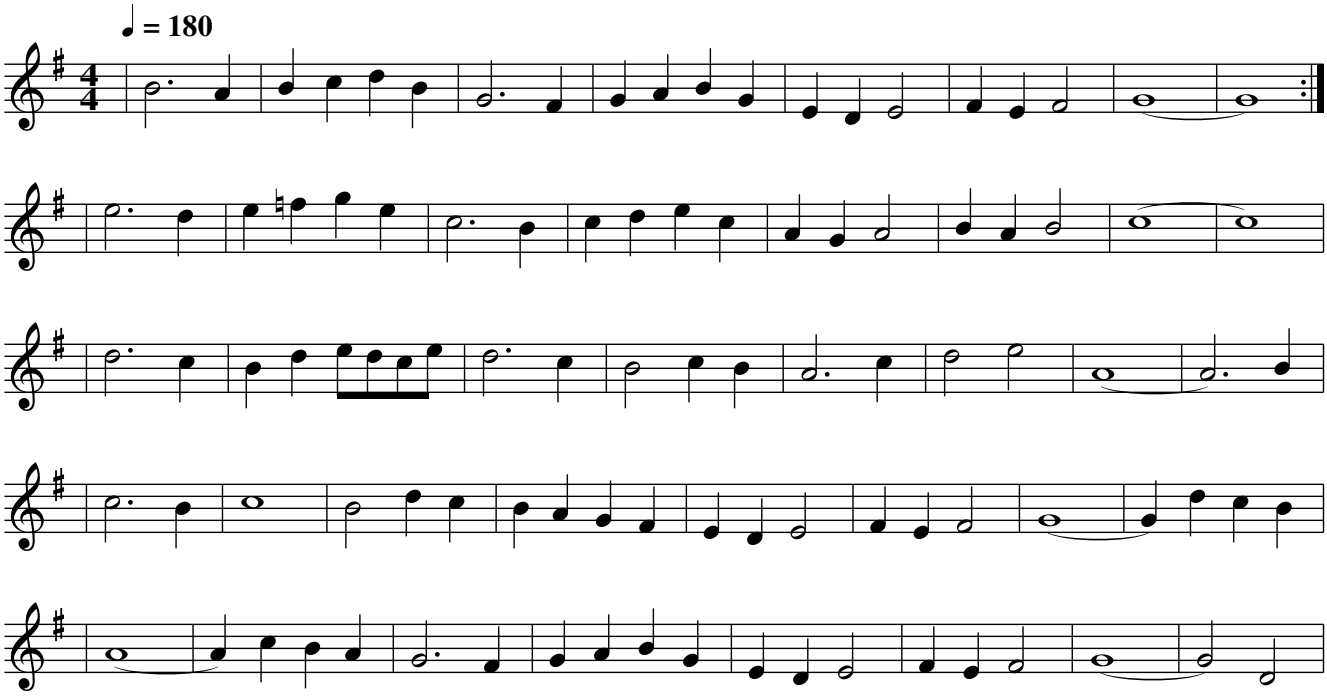
This is a very old tune that you can find in the first part of the series "Oude en Nieuwe Hollantse Boerenlietjes en Contredansen". This is a series of tunebooks printed in Amsterdam the early 18th century. The tune was also played in England under the name "The Parson's Farewell".

Cercle Circassien

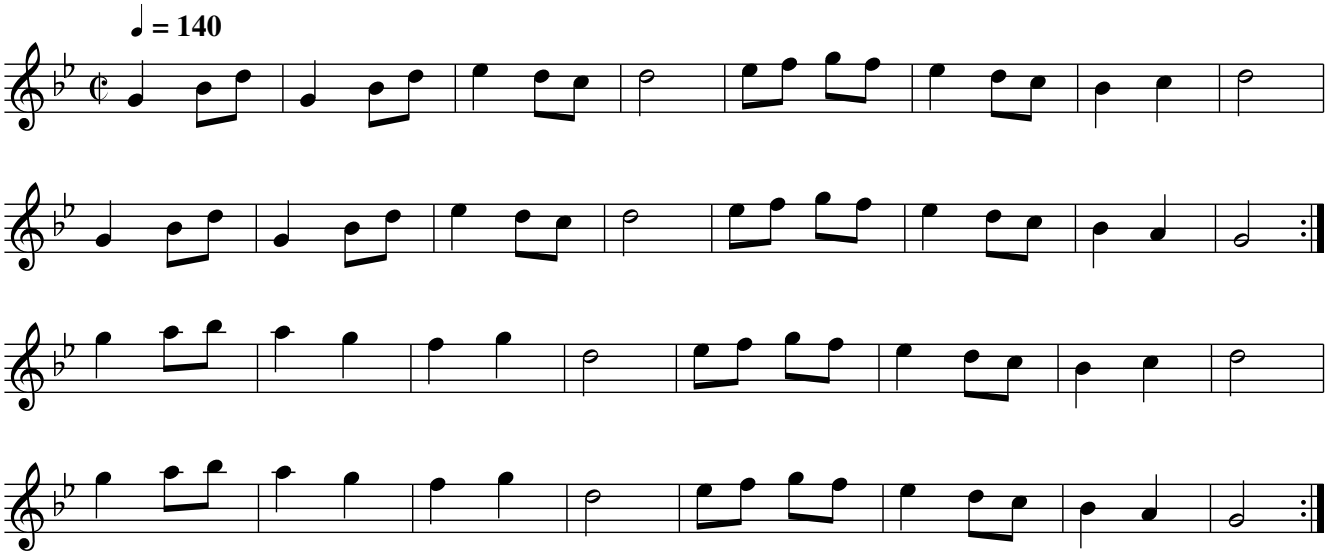


This tune is commonly played at bal folk events to accompany a cercle circassien, in Flanders also known as "tovercirkel". We have no idea where it comes from.

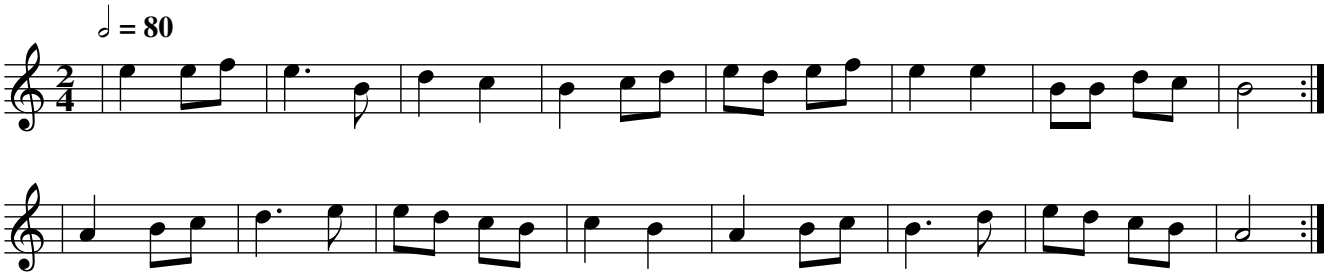
An Italian piece I don’t know the name of



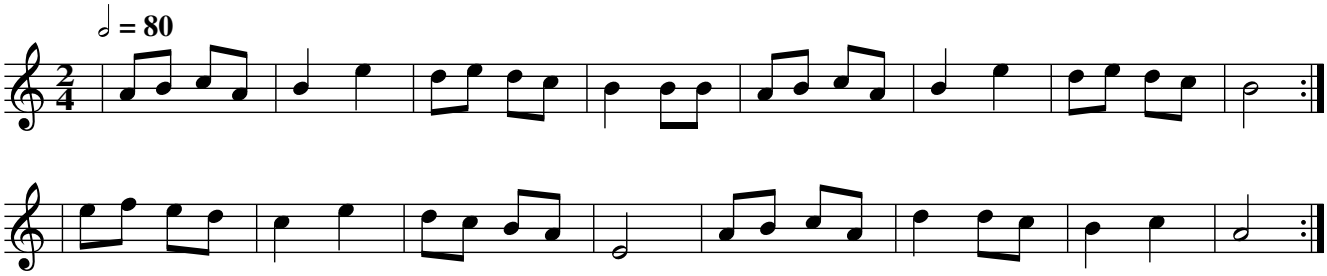
Ca Ira Schottisch



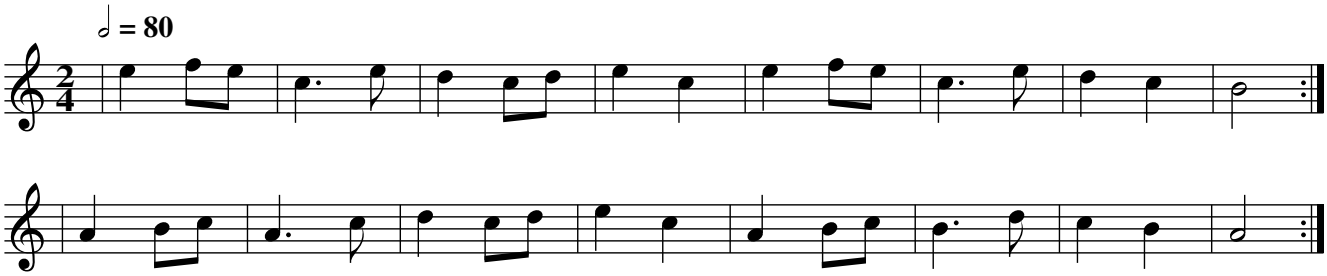
Andro



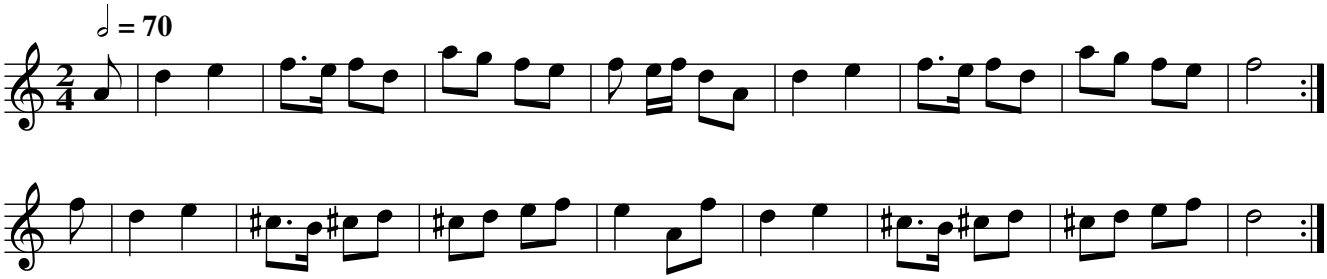
Andro



Andro

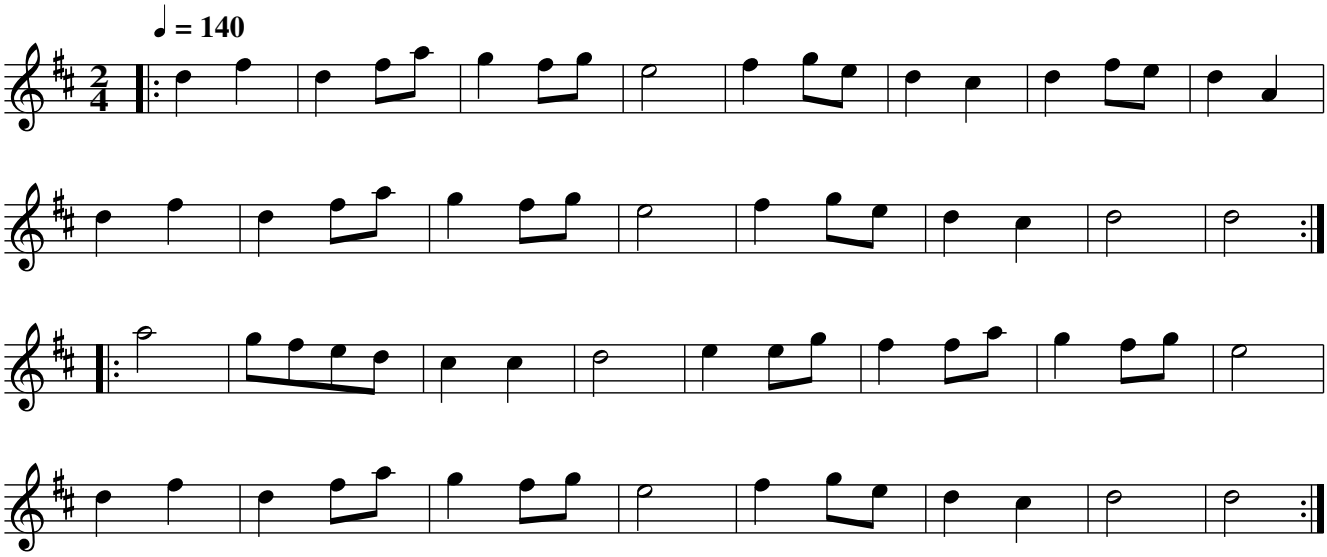


De Stront Moolen



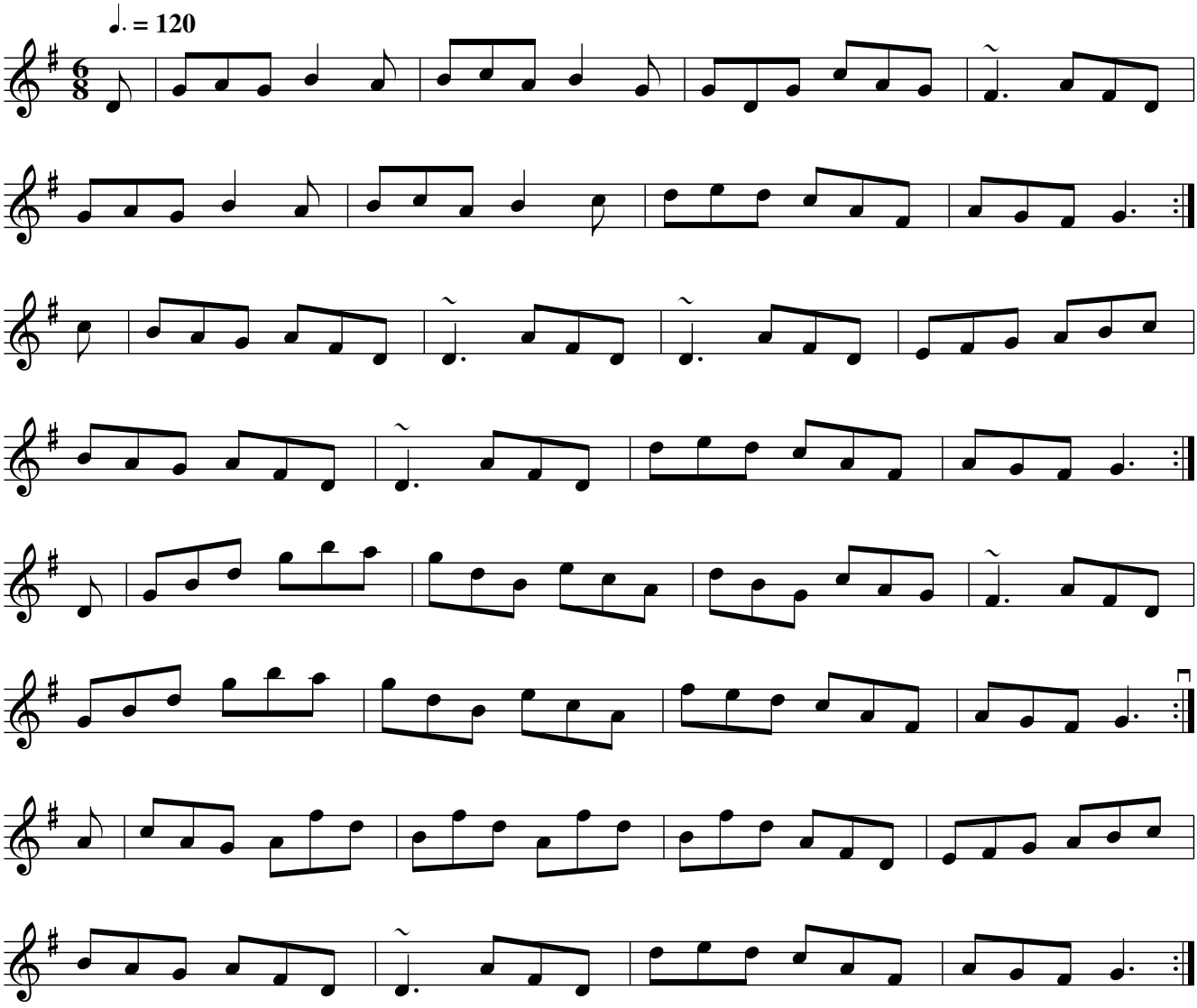
This is a very old tune from the series "Oude en Nieuwe Hollantse Boerenlietjes en Contredansen". This is W:a series of tunebooks printed in Amsterdam the early 18th century. The title is rather scabrous and W:brings to mind (in these modern times, at least) the device installed in lavatories with narrow drain pipes. Enough said, me thinks.

Anglois



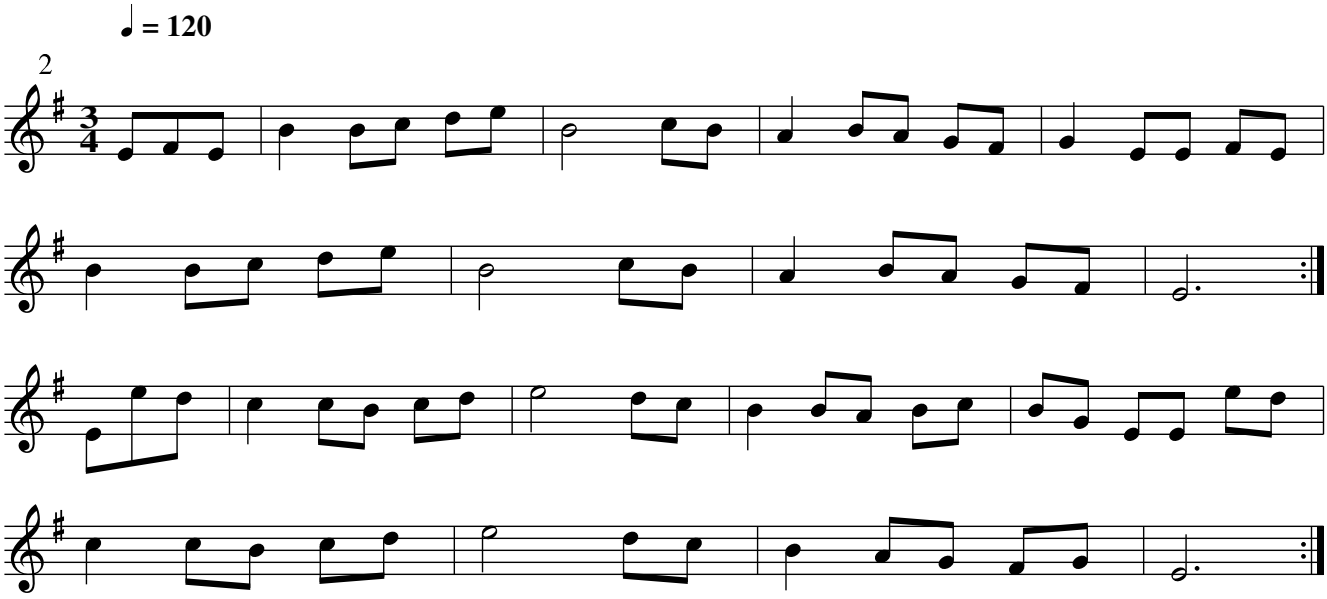
Another gem from the Vioolboek Van Wieger Michiels Visser.

The Maid At The Spinning Wheel



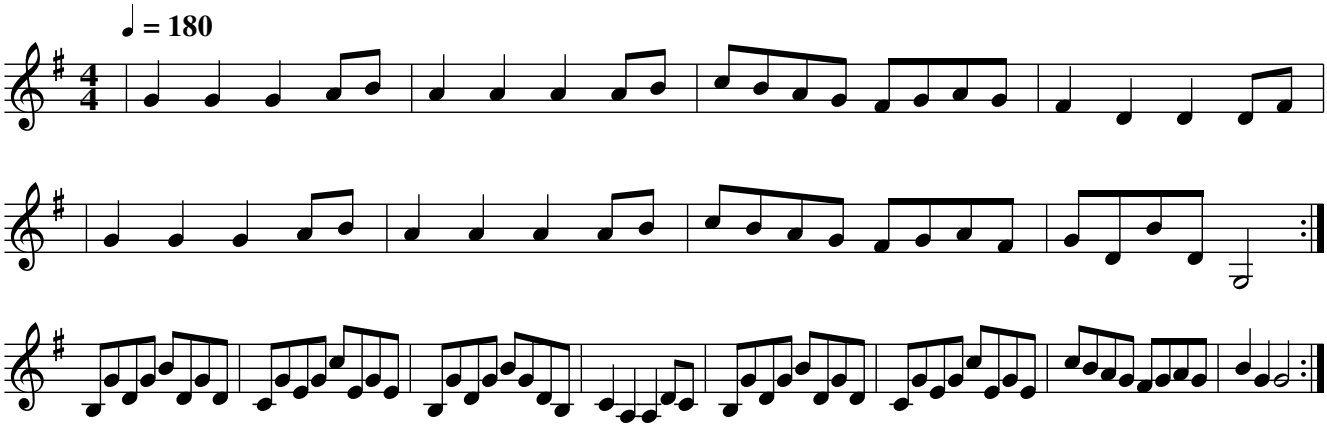
An Irish jig, taught to me by the late Gerry Phelan.

Mazurka de St Jean



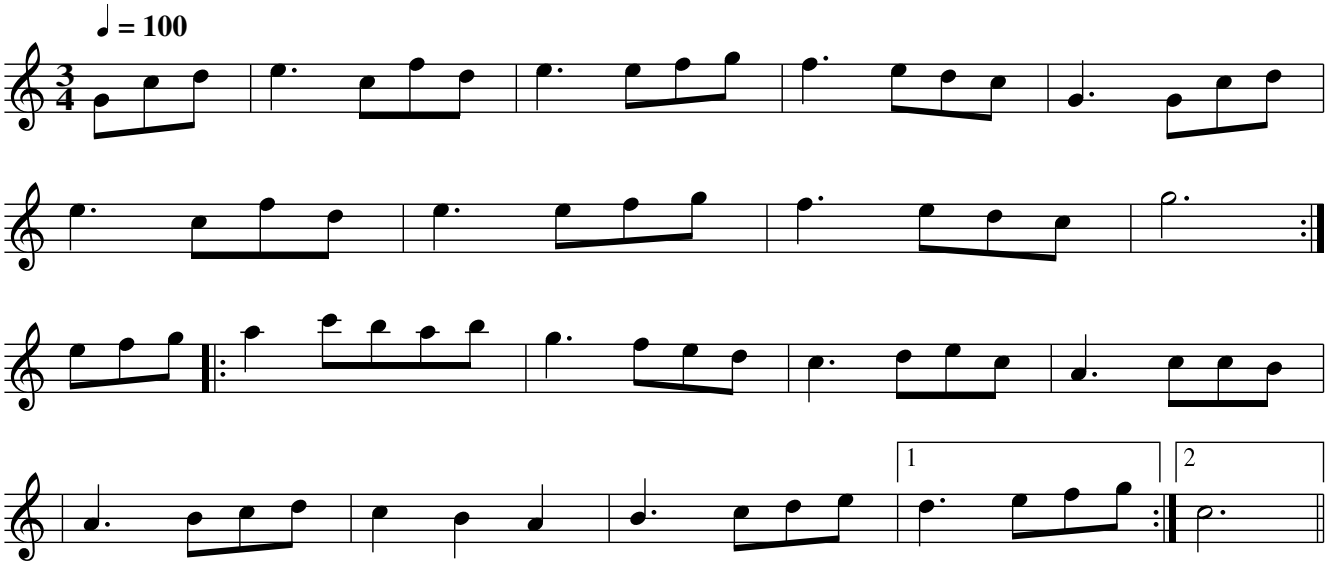
A well–known French mazurka. Play it in a dotted rhythm, like you would interpret the notes of an Irish jig or reel.

Horlepiep



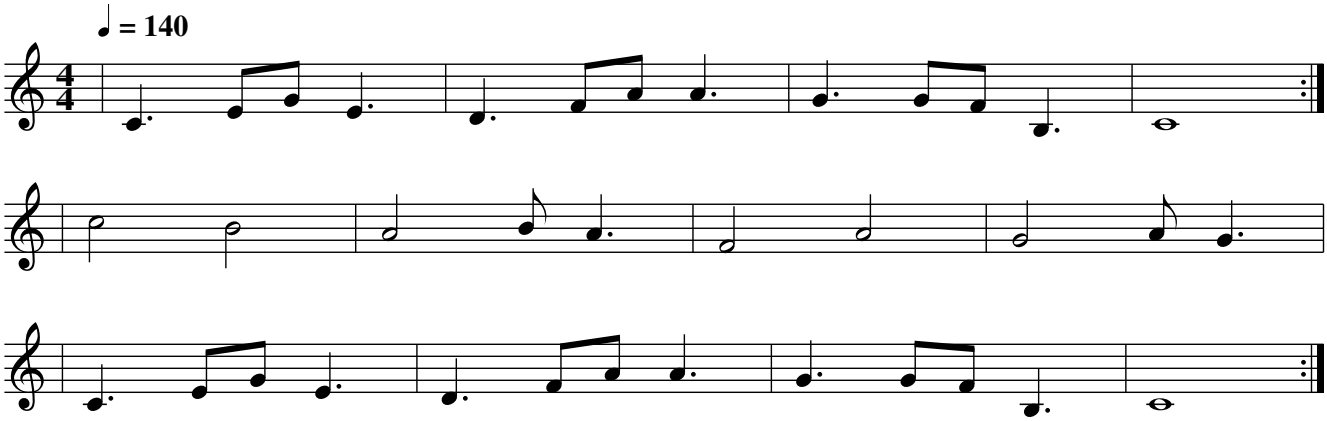
Horlepiep is the Dutch version of the hornpipe. This tune is known in The Netherlands and Flanders.

L'Inconnu



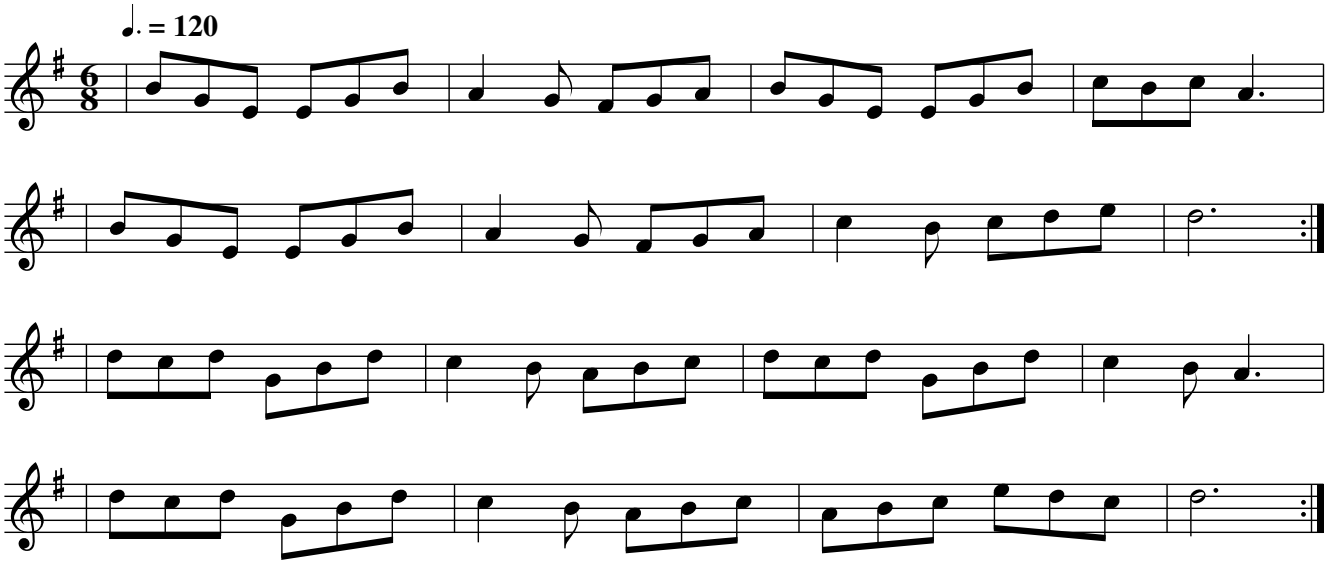
A well–known French mazurka. Play it in a dotted rhythm, like you would interpret the notes of an Irish jig or reel.

Pod Tym Nasin Okeneckem

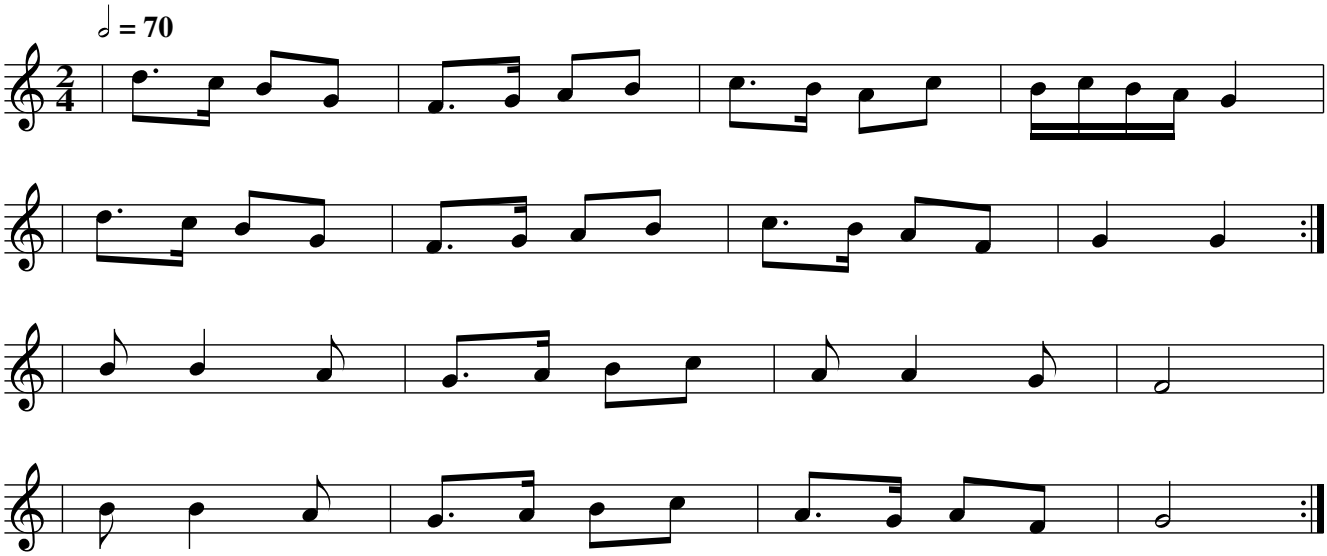


This song is famous throughout Central Europe. We learned it from Czech hurdy–gurdy player Daniel Kahuda.

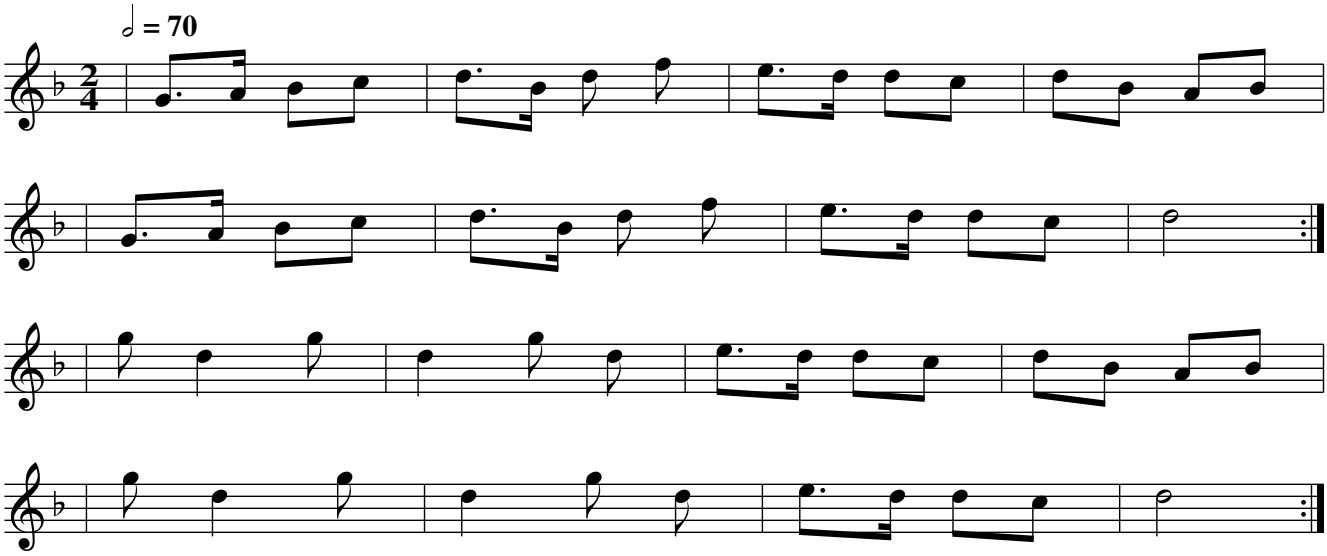
Les Marjolaines



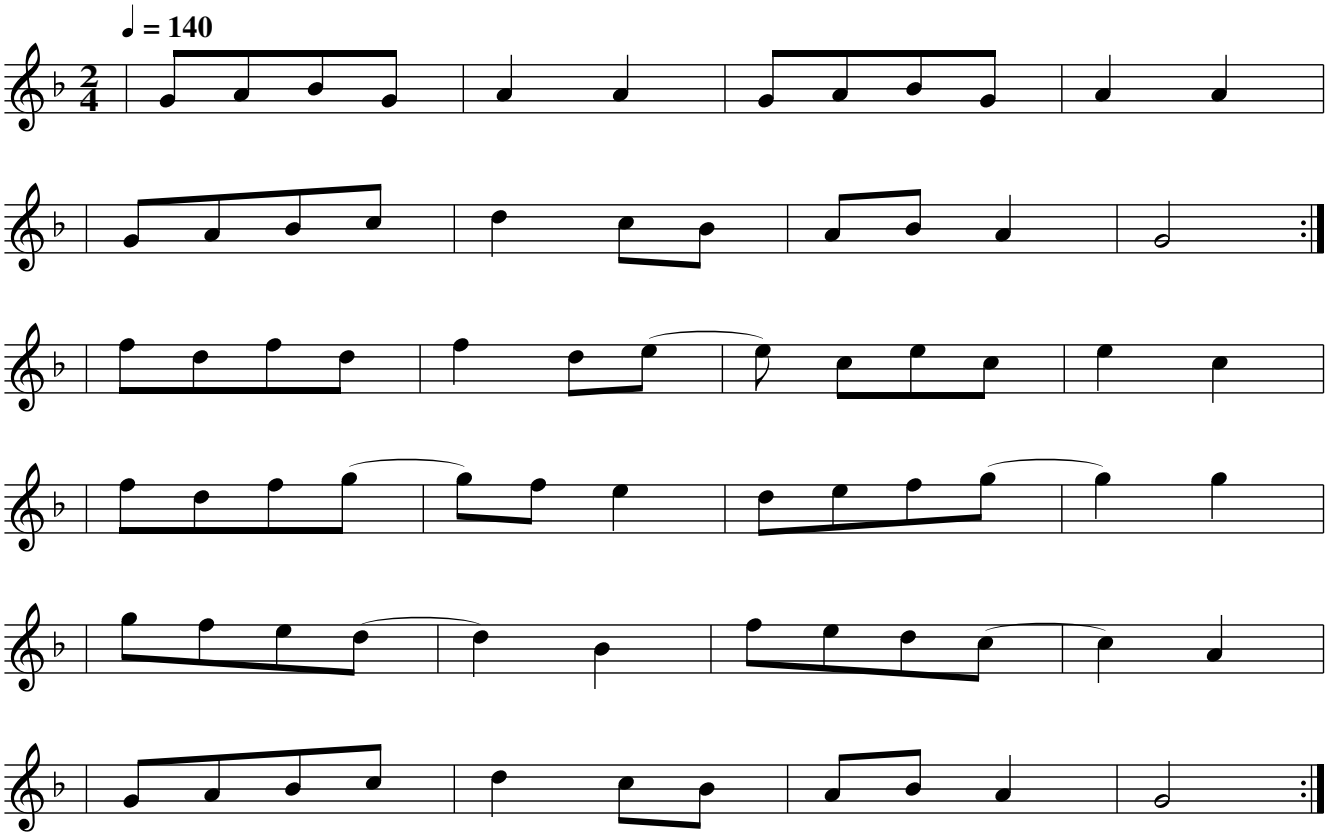
Bourree Chavouisses



Paulus Bourree

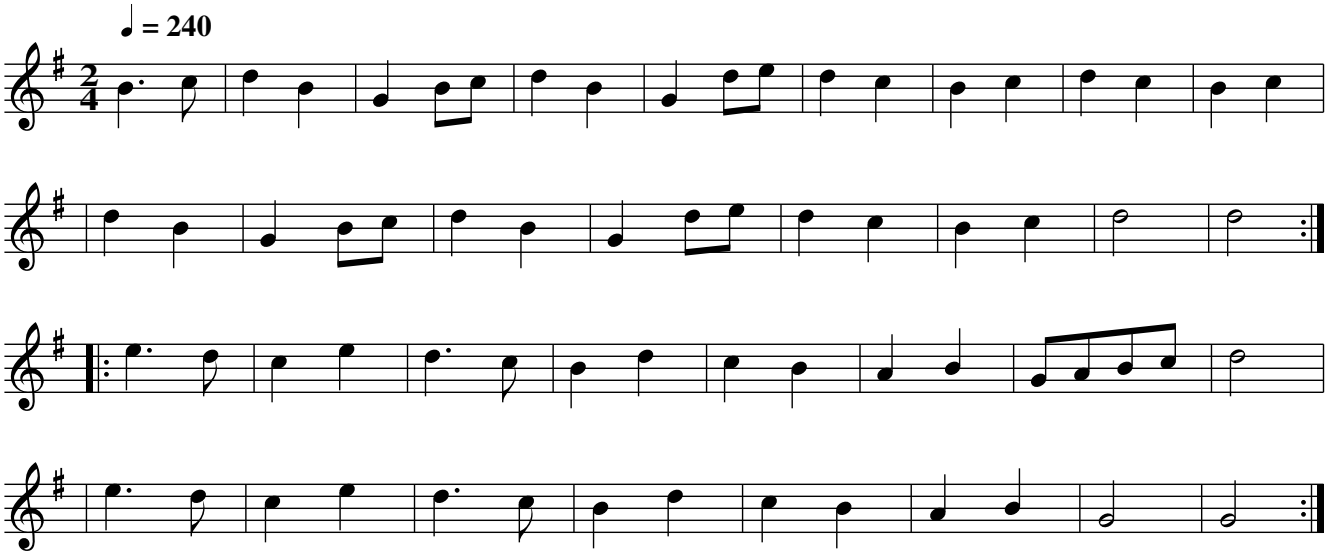


Vargtimmen

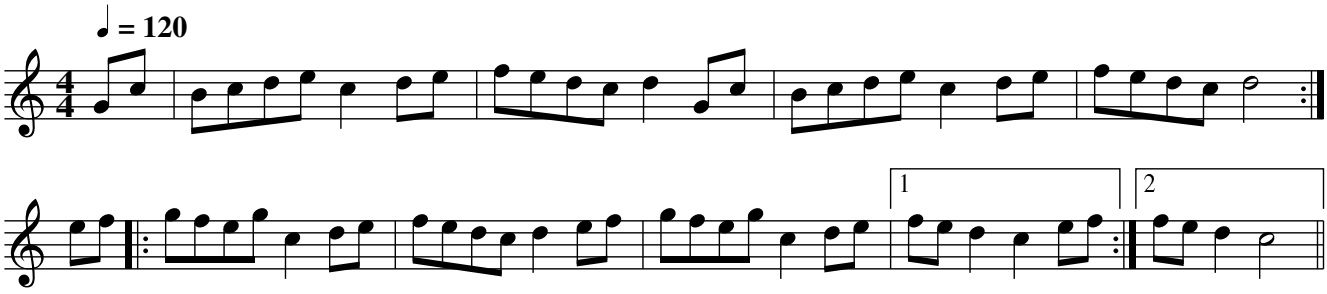


This tune was originally recorded by the Swedish group Hedningarna.

Polka Den Bosch

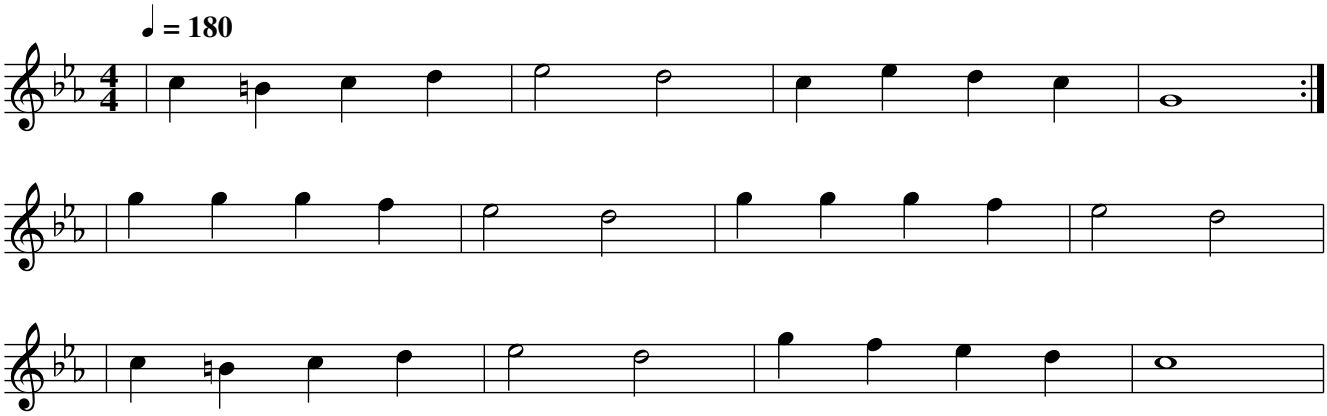


Laride Erika



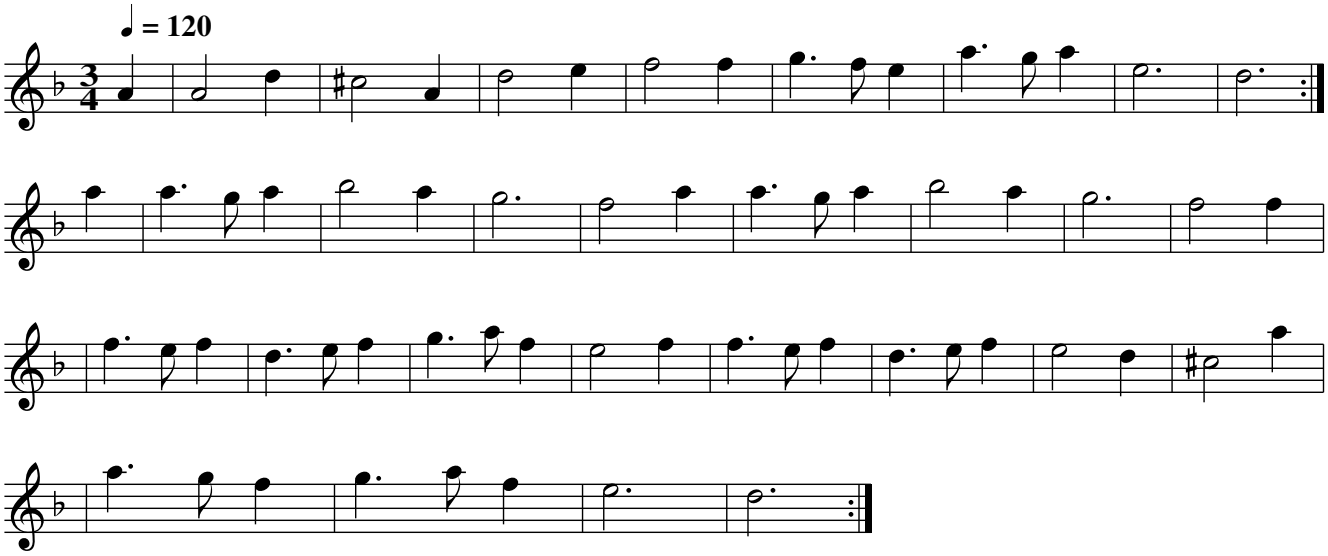
A Laridee is a Breton dance.

Protivinskey Zamek



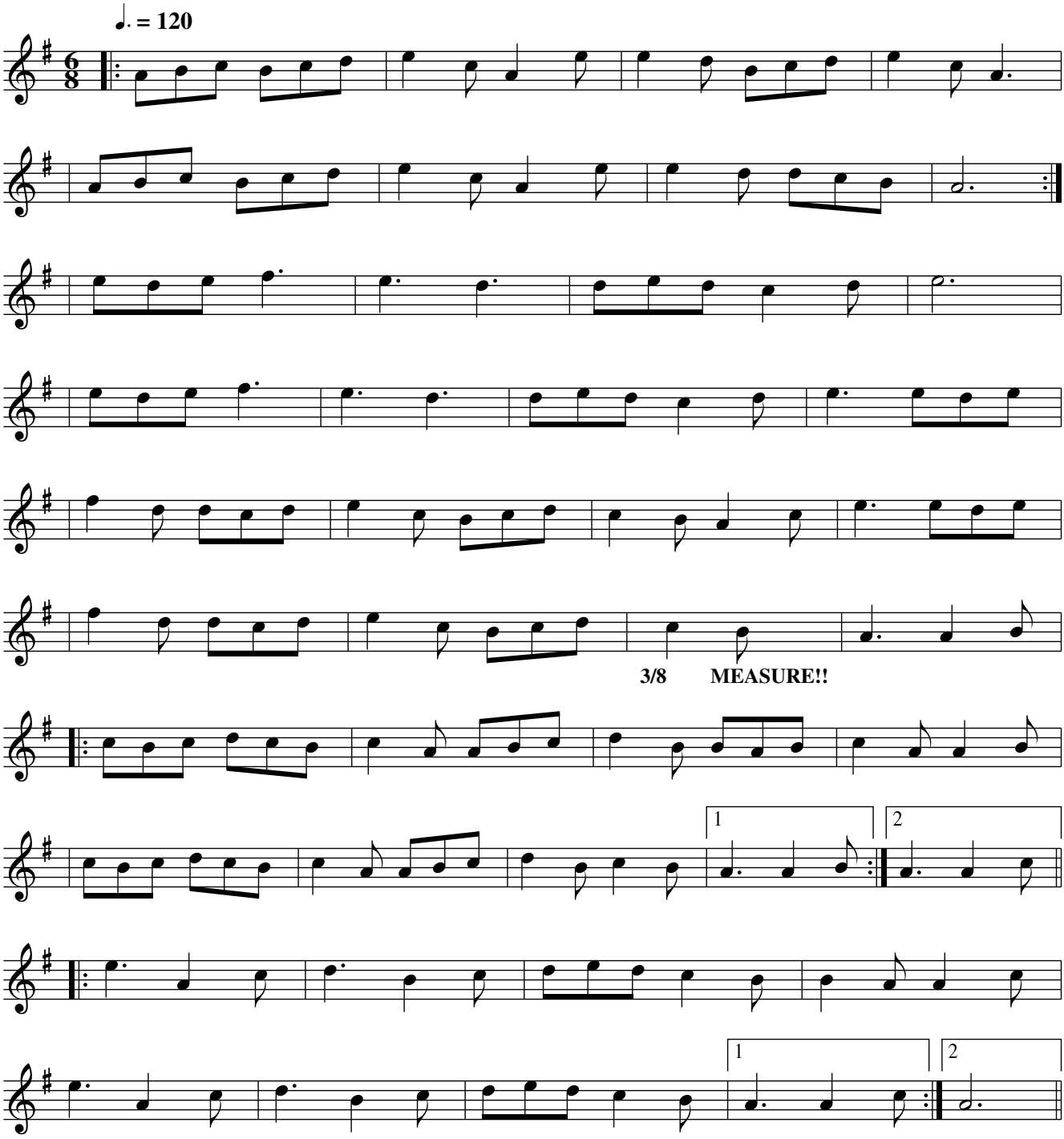
Another traditional Czech tune brought to us by Daniel Kahuda.

De Italiaensche Schoorsteenveger



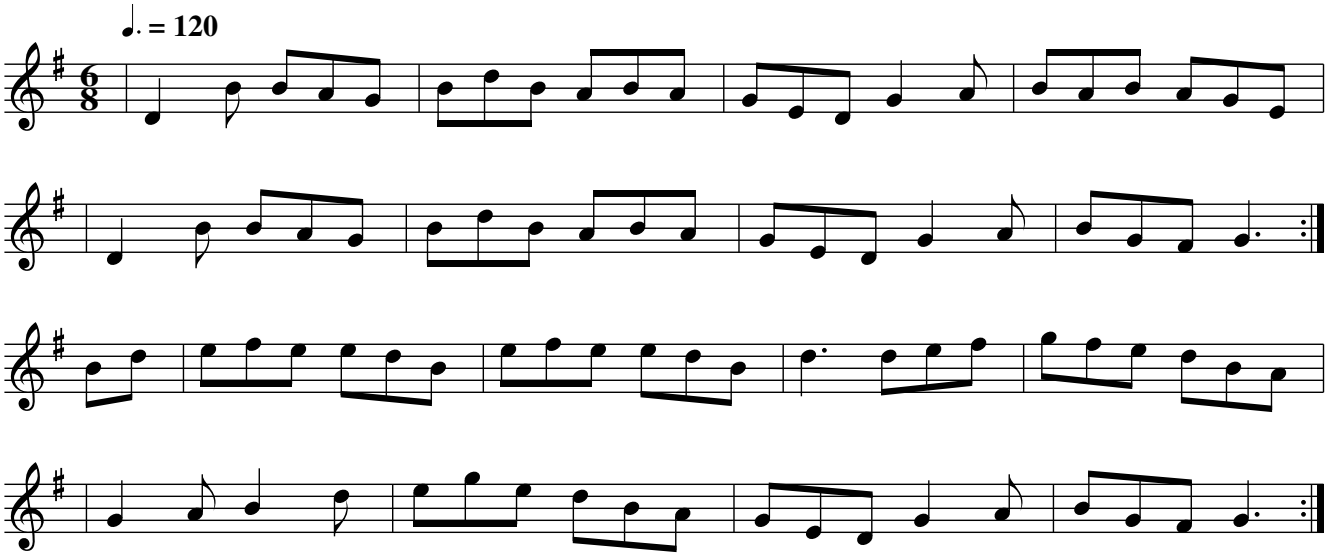
Another ancient Dutch tune from the Oude En Nieuwe Hollantsche Boerenlietjes En Contredansen.

Aita San Antonio

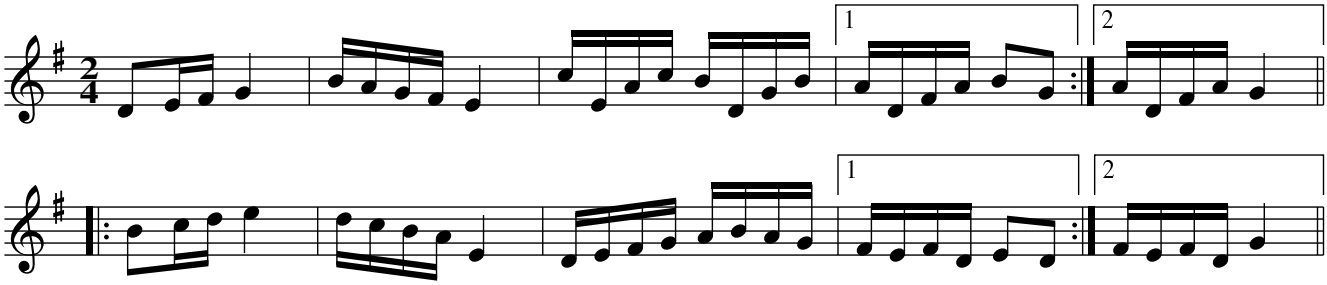


This lively tune was brought to us from the Basque country by Imanol Zabaleta.

Out On The Ocean



Well–known Irish jig that is almost, just almost, pentatonic.

La Tusto Barto

Pierre Ladonne